

THE UNFAITHFUL'S «FLIGHT» TO ANOTHER LOVE
(ARISTOPH. *ECCL.* 895-899)

The author traces echoes from Sappho —fragments 121 and 130 V.— in Aristophanes' *Ecclesiazusae* 895-899.

According to the law that has just been issued by the Parliament of women, the first γραῦς defends —in contrast with the νεᾶνις— her right to lie with some young man:

οὐ γάρ ἐν νέαις τὸ σοφὸν ἔν-
εστιν ἀλλ᾽ ἐν ταῖς πεπείραις·
οὐδέ τις στέργειν ἀν ἔθέλοι μᾶλλον ἢ ἕγω
τὸν φίλον φπερ ξυνείην,
ἀλλ᾽ ἐφ' ἔτερον ἀν πέτοιτο.

The whole context (lines 877-913) has already been compared with Sapph. fr. 168 B V., because of the strictly analogous situation (a woman anxiously waiting, in the night time, for a love-meeting)¹. But, on the other hand, nobody seems to have noticed the peculiar allusion to two other fragments by Sappho, which can be identified in our lines 895-899.

To support her own cause, the γραῦς declares that only old women's love can be trusted, as young ones are unfaithful. This singular warning must be regarded as a complete upsetting of traditional love-rules, which required either links between two δμήλικες², or marriages between a very young girl and an older man³. The opposite situation (a

¹ See B. Marzullo, *Studi di poesia volca*, Firenze 1958, p. 53 ss.

² See especially Theogn. 1063 s. ἐν δ' ἥβῃ πάρα μὲν ξύν δμήλικι πάννυχον εῦδειν, / Ιμερτῶν ἔργων ἐξ ἔπον λέμενον, Plat. *Phaedr.* 240 c παιδικοῖς δὲ ἔραστής (sc. πρεσβύτερος)... πάντων δηδέστατον. ἡλικα γάρ καὶ δ παλαιός λόγος τέρ-πειν τὸν ἡλικα (both referring to homosexual situations).

³ See Hes. *Op.* 695 ss. ὠραῖος δὲ γυναῖκα τεδν ποτὶ οἰκον ἀγεσθαι, / μῆτε

young man seeking after an older woman) is blamed by Sapph. fr. 121 V.:

ἀλλ’ ἔων φίλος ἄμμι λέχος ἀρνυσο νεώτερον·
οὐ γάρ τλάσομ’ ἔγω σύν ⟨τ’⟩ οἰκην ἔσσα γεραιτέρα⁴.

Some features in Aristophanes' passage doubtless show that he remembered this fragment of Sappho's: see especially νέαις (~ νεώτερον), ἀλλ’ ἐν ταῖς κτλ. (~ ἀλλ’ ἔων κτλ.), the emphasis on the pronoun ἔγώ (μᾶλλον ή 'γώ ~ τλάσομ' ἔγω); finally, the phrase τὸν φίλον ὅπερ ξυνείην (~ ἔων φίλος ἄμμι... σύν τ’ οἰκην). While Sappho, as γεραιτέρα, refused to marry her younger lover, Aristophanes' πέπειρα, on the contrary, advises any young man to choose her instead of the light-minded νεᾶνις: with a comical, parodic upsetting of rôles⁵.

To conclude her peroration, the γραῦς advises men to beware of young girls' unfaithfulness: a νέα —she says— ἐφ' ἔτερον ἀν πέτοιτο. It looks strange that nobody has remarked the close reference of this verse to Sapph. fr. 130, 3 s. V.:

"Ατθι, σοι δ' ἔμεθεν μὲν ἀπήχθετο
φροντίσδην, ἐπὶ δ' Ἀνδρομέδαν πότη⟨ι⟩,

where πότη⟨ι⟩ (πότη, πότε codd.) has been restored by Voigt⁶ by comparison with Alc. fr. 322 ποτέονται (see also Hamm § 250 a)⁷. It seems evident —on the ground of Aristophanes' close imitation— that the verb πότημαι⁸ fits well Sappho's passage. Therefore, Lobel's conjecture πτόη⟨ι⟩⁹ —which in any case appears to be unnecessary— is absolutely to be excluded.

ELEONORA CAVALLINI

τριηκόντων ἐτέων μάλα πόλλα' ἀπολείπων / μήτ' ἐπιθεὶς μάλα πολλά' γάμος δέ τοι ὅριος οὖτος· / ή δὲ γυνὴ τέτορ' ἡβῶι, πέμπτῳ δὲ γαμοῖτο, Plat. Leg. 785 b γάμου δὲ ὅρον είναι κόρη μὲν ἀπὸ ἐκκαλδεκα ἐτῶν εἰς εἴκοσι... κόρῳ δὲ ἀπὸ τριάκοντα μέχρι τῶν πέντε καὶ τριάκοντα, Aristot. Pol. 1335 a τὰς μὲν ἀρμόττει περὶ τὴν τῶν δικτωκαλδεκα ἐτῶν ἥλικιαν συζευγνύναι, τοὺς δ' ἐπτὰ καὶ τριάκοντα.

⁴ This fragment has been recently analysed by A. Andrisano, «Sapph. fr. 121 V.», *MCr* 13-14, 1978-1979, p. 81 ss.

⁵ See, as latest, X. Απ. Μιχαήλ, «Ο κομικός λόγος τοῦ 'Αριστοφάνους», Athens 1981, p. 190 ss.

⁶ *Sappho et Alcaeus. Fragmenta*, ed. E. M. Voigt, Amsterdam 1971, p. 131.

⁷ As πήταμαι is the usual form in Sappho (fr. 22, 12 ἀμφιπόταται, 55, 4 ἐκπεποταμένα) some authors prefer to read πότα⟨ι⟩ (see E. Lobel, *Σαπφοῦς μέλη*, Oxford 1925, p. 53; E. Lobel-D. Page, *Poetarum Lesbiorum Fragmenta*, Oxford 1955, p. 93; G. Perrotta - B. Gentili, *Polinnia*, Messina-Firenze 1965₂, pp. 183 and 369).

⁸ Or πόταμαι: see n. 7.

⁹ Σ. μ. 54 (in alternative to πότα⟨ι⟩). This suggestion is offered again by both Lobel and Page in their edition (*PLF*, p. 93).